**Revising**

When a draft is done, revising is where a lot of learning happens. It’s where you get to develop vocabulary by using a thesaurus to change words, develop better sentence variety, take out boring bits, add in descriptive detail etc... Reflect on one or two areas from the 6 Traits of Writing to guide you.

* Organisation
  + Do you have a sizzling start? Play around with possibilities.
  + Is your middle long enough?
  + Do you have an awesome ending? Play around with possibilities.
  + If it’s an essay – do you have a clear introduction, body paragraphs and conclusion? Try TEEL to make your body paragraphs longer.
* Idea Development
  + Writing benefits from detail – what things did you mention that could do with some more detail? A y-chart is a good thing to use for this, or TEEL if it’s an essay.
  + Do you have enough ideas? What else could be added? Brainstorming, speed writing and mind-mapping helps here.
* Sentence Fluency
  + Circle the beginning word of each sentence – is there a pattern of overusing a word like “Then” “I” “The” “After” at the start of each sentence? Refer to the Sentence Beginnings list for ideas.
  + Do you have a lot of sentences that use ‘and’ in them? Try other kinds of sentences. The Connectives Placement would be useful for this.
  + Use some short, dramatic sentences.
* Word Choice
  + Look at your verbs – could they be stronger? A thesaurus would be most useful here.
  + Think about using adjectives. Don’t overdo it, but a few well placed adjectives can spice up your writing.
  + Find 5 words you could replace. Use a thesaurus to help you.
* Voice
  + Will the reader believe in what you say? If not, perhaps it’s because you didn’t believe enough in what you were saying. Put passion, or at least, belief, into your writing. Care about what you are saying.
  + Perhaps some more opinion, personal comments or your kind of language could be added – the way you talk...