**Write a review for the movie, Juno.**

**Use the following rubric as your guide.**

**Suggestion: highlight each part as you go.**

|  |  |  |
| --- | --- | --- |
| **Approaching Year 9 Standard** | **Year 9 Standard** | **Advanced Standard** |
| Some, but not all of 🖝 | introduce the film – title, director, genre, release year, whether it won notable awards | 🖜 Plus: strong lead-in to engage the reader. |
| You include the director’s name. | Some information about the director, such as other films they’ve made, or if it’s their debut film. | 🖜 Plus: director’s views (opinions) and values (cultural/religious/social beliefs) What they value as good or bad, or a defining quote or life event from the director that explains this choice of film to direct. |
| An outline of the story, but need to work on being more concise, or distinguishing main ideas from details, or including more of a range of important characters and ideas. | A concise outline of the story that clearly distinguishes the main ideas from the details. Do not emphasise only one aspect of the film. For example, only referring to Juno and failing to mention the other key characters may be interesting but it ignores other relevant characters and ideas. One thing does not make a movie, a lot of things do. | 🖜 Plus:   * compare it to other films in its genre * place the film in context by looking at the time and locations it is set in. What does the director want to say about this type of society in this particular time period? |
| Your opinion of at least 2🖝 | Your opinion of at least 3 of the following:   * the story * the setting * the casting * the acting * characterization – what kind of person are key characters, how do they dress, behave and respond to their situation? * your enjoyment of it | 🖜 You must address the characterization dot point, Plus:   * Is the film worth watching? * Always use an example from the film to strengthen your argument. For example “He killed his own mother and this creates a sickening, almost inhuman protagonist” sounds better than “He is a sickening, almost inhuman protagonist.” |

|  |  |  |
| --- | --- | --- |
| You have some mention of the message of the film. | You have a clear explanation of the message of the film.  Was there a message for us? What were we supposed to learn from this story? | * What are the film’s key ideas? What is it concerned with? What does the director want to prove? Remember, every artist has an aim. Question whether they reached this aim. * Is it creating a new concept/idea on life or simply reiterating a common belief? |
| Don’t include any plot spoilers | Don’t include any plot spoilers, but you can give hints. | Don’t include any plot spoilers, but you can give vague hints. |
| You give a very general recommendation such as ‘Everyone should see this movie’ | You give somewhat specific recommendations about who should or shouldn’t see this movie AND give a reason eg ‘If you liked Jumanji, you will like this movie. It’s a fun adventure the whole family can enjoy.’ | You give very specific recommendations about who should see this movie, such as ‘All teenagers and parents of teenagers should see this movie.’ or ‘If you’re into quirky films with heart, this is one to put on your bucket list.’ AND you stated or implied why they should see it. |
| Optional: you may give a rating eg stars out of 5 | Optional: you may give a rating eg stars out of 5 | Optional: you may give a rating eg stars out of 5 |
| **Organisation** –  You have at least two of the following: introduction, body and conclusion. | **Organisation** –  You have an introduction, body and conclusion. | **Organisation** –  You have well developed introduction, body and conclusion. |
| **Sentence Fluency** -  You have some parts of your review that flow smoothly and are clear to the reader. Your sentences are very similar in structure and/or length. | **Sentence Fluency** -  Your review mainly flows smoothly and is clearly understood by your reader. You have some variety of sentences. | **Sentence Fluency** -  Your review consistently flows smoothly and is clearly understood by your reader.  You have a variety of sentences. |
| **Word Choice & Voice**  You have made some deliberate language choices to engage the reader. | **Word Choice & Voice**  You have made a few language choices to engage the reader. Your personality is starting to come through in your writing and you sometimes sound like you believe what you are saying | **Word Choice & Voice**  You consistently make language choices to engage the reader.  Your personality comes through in your writing and you sound like you believe what you are saying. |
| **Conventions** –  6 or more spelling or punctuation errors  still working on sticking to the present tense when writing about what happens in the film | **Conventions** –  5 or less spelling or punctuation errors  mostly sticks to present tense when detailing what happens in the film, unless referring to events prior to the time when the story starts. | **Conventions** –  2 or less spelling or punctuation errors  consistently sticks to the appropriate tense |